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Miaskovskii, N.
[Sonatas, violoncello, piano,
no. 1, op. 12]
Sonata no. 1

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M52
OP.12
1981
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MUSI

Н. ПУШКОВСКИЙ
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Н. МЯСКОВСКИЙ N. MYASKOVSKY

СОНАТА № 1

SONATA No. 1

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО
FOR VIOLONCELLO AND PIANO



МУЗЫКА MUSIC

МОСКВА 1981 MOSCOW



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Н. МЯСКОВСКИЙ N. MYASKOVSKY

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M
231
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op. 12
1981

I

Violoncello

Adagio

p *espress.*

Pianoforte

mf

p

p

p

rit.

pp

Andante

p

mp *espress. e dolce*

espress.

espr.

First system of musical notation. The bass staff begins with a 7-measure rest, followed by a melodic line with a triplet of eighth notes and a crescendo (*cresc.*). The piano staff features a triplet of eighth notes in the right hand and a melodic line in the left hand, marked *espr.* and *cresc.*

Second system of musical notation. The bass staff starts with a forte (*f*) dynamic and a melodic line, ending with a decrescendo (*dim.*). The piano staff also begins with *f* and includes a triplet of eighth notes in the right hand, marked *dim.*

Third system of musical notation. The bass staff features a triplet of eighth notes and a melodic line, marked *rit.*. The piano staff continues the melodic development in both hands.

Fourth system of musical notation. The bass staff begins with a 7-measure rest, followed by a melodic line marked *p* and *rit.*. The piano staff starts with a piano (*p*) dynamic and a melodic line, transitioning to *pp* and *pp sempre* in the final measures.

First system of the musical score. The upper staff (soprano) begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The lower staff (piano) features a *f* *molto marc.* (forte, very marked) section. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Second system of the musical score. The tempo marking *Meno mosso* (less motion) is present. The upper staff includes dynamics *mp* (mezzo-piano), *pp* (pianissimo), and *p espress.* (piano, expressive). The lower staff includes *p subito* (piano, suddenly) and *pp* (pianissimo). The key signature changes to one sharp (F#), and the time signature remains 3/4.

Third system of the musical score. The tempo marking *Poco più mosso* (a little more motion) is present. The upper staff includes *p* (piano) and *cresc.* (crescendo). The lower staff includes *p cresc.* (piano, crescendo). The key signature remains one sharp (F#), and the time signature is 3/4.

Fourth system of the musical score. The tempo marking *Meno mosso* (less motion) is present. The upper staff includes *ff* (fortissimo) and *mp* (mezzo-piano). The lower staff includes *ff marcato* (fortissimo, marked) and *p subito* (piano, suddenly). The key signature changes to one flat (Bb), and the time signature remains 3/4.

p *poco a poco cresc.*

pp

poco a poco più passionato

cresc.

sf cresc.

più f

rit. *a tempo*

f

il canone marc.

poco a poco più animando

First system of musical notation. The voice part (top staff) begins with a half note, followed by quarter notes, and then eighth notes. The piano accompaniment (bottom staves) features chords and moving lines. Dynamic markings include *pp cresc.* and *cresc. molto*. A *m. d.* (maestro's direction) is noted below the piano part.

Second system of musical notation. The voice part continues with eighth notes. The piano accompaniment includes triplets and chords. Dynamic markings include *cresc.* and *ff*.

Third system of musical notation. The voice part features a triplet. The piano accompaniment includes triplets and chords. Dynamic markings include *dim.* and *dimin.*.

poco cresc. *rit.* *mf*

espress. *poco cresc.* *mf*

Andante *pp p*

espress.

cresc. *rit.*

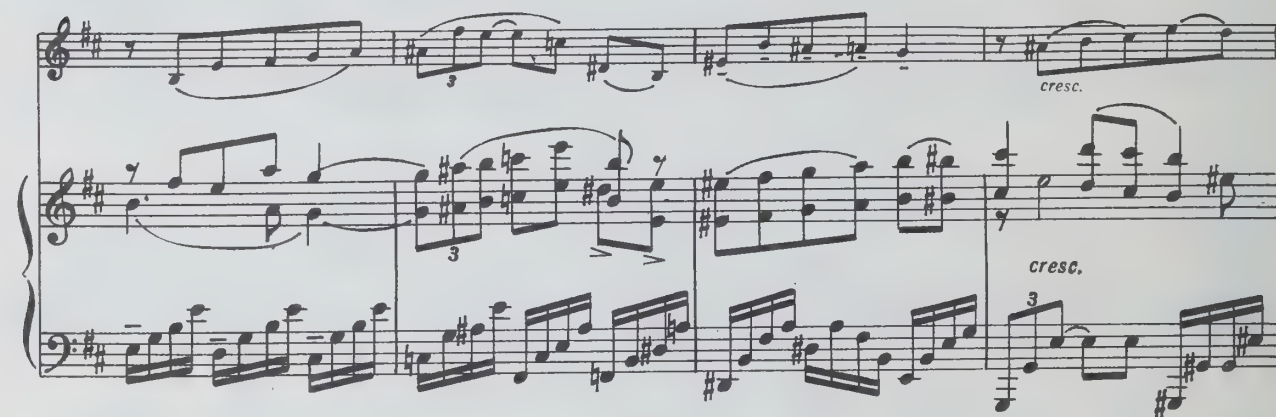
cresc.

a tempo *f*

mf



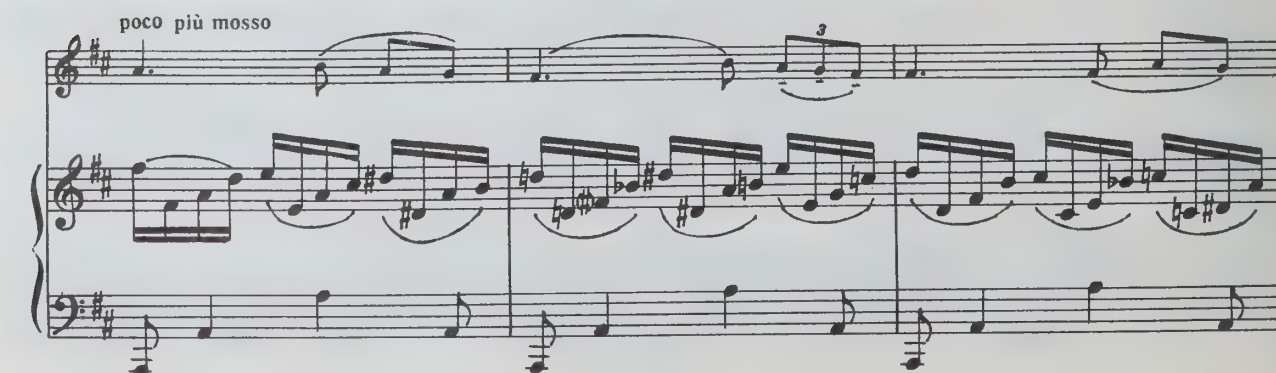
First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two sharps (F# and C#). The music features flowing sixteenth-note passages in the piano accompaniment and a more melodic line in the upper treble staff. A triplet of eighth notes is marked in the piano's right hand.



Second system of musical notation. It continues the musical themes from the first system. The piano accompaniment shows increasing intensity, with a *cresc.* (crescendo) marking in the right hand. The upper treble staff has a *cresc.* marking in the left hand. A triplet of eighth notes is also present in the piano's right hand.



Third system of musical notation. This system is marked *largamente* (largely). It features a *ff* (fortissimo) dynamic marking in both the upper treble and piano right hand staves. The music is characterized by wide intervals and a slower, more spacious feel. A *dim.* (diminuendo) marking appears in the right hand of both staves towards the end of the system.



Fourth system of musical notation. This system is marked *poco più mosso* (a little more motion). It returns to a more active tempo. The piano accompaniment features rapid sixteenth-note runs. A triplet of eighth notes is marked in the upper treble staff.

rit. Poco più lento rit.

mp dim.

pp p

p

p cresc. mp

p mp mf f

ff

attacca

*) При исполнении только 1-ой части можно от этого места перейти непосредственно к заключению на последней странице, т. е. к знаку $\oplus \oplus$ (прим. автора)

II

Allegro passionato

The musical score is written for piano and consists of five systems of staves. The first system shows a piano introduction with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system continues the piano introduction with a mezzo-forte (*mf*) dynamic. The third system shows the piano introduction with a mezzo-forte (*mf*) dynamic. The fourth system shows the piano introduction with a mezzo-forte (*mf*) dynamic. The fifth system shows the piano introduction with a mezzo-forte (*mf*) dynamic.

This page of musical notation consists of four systems of staves, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with a treble clef staff containing a single note (B-flat) followed by a rest, and a bass clef staff containing a single note (B-flat) followed by a rest. The second system features a treble clef staff with a single note (B-flat) followed by a rest, and a bass clef staff with a single note (B-flat) followed by a rest. The third system includes a treble clef staff with a single note (B-flat) followed by a rest, and a bass clef staff with a single note (B-flat) followed by a rest. The fourth system features a treble clef staff with a single note (B-flat) followed by a rest, and a bass clef staff with a single note (B-flat) followed by a rest.

Dynamic markings include *f* (forte) at the beginning of the first system, *più f* (più forte) at the beginning of the second system, *cresc.* (crescendo) at the beginning of the third system, and *rit.* (ritardando) at the beginning of the fourth system. The page number 11511 is located at the bottom center.

a tempo

pp

dim.

pp m. d.

mf

mp

mf

pp

mp

arco

p

p

pizz.

mf

p

mp

p

mf

pizz. *sf p leggiero* *p leggiero* *poco a poco rit.* arco *p* *mf*

pizz. (quasi arpa) *pp* *pp* arco *p* *pp* *molto rall.* *ten. ten. ten.*

Molto più lento *p espress. ma semplice* *dolce*

rit. *a tempo (poco rubato)* *p dolce e semplice*

First system of the musical score. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with various ornaments and a dynamic marking of *mf* (mezzo-forte) followed by *pp* (pianissimo). The system concludes with a *p dolce* (piano dolce) marking.

Second system of the musical score. It begins with a *rit.* (ritardando) marking, followed by a return to *a tempo*. The dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The system ends with a *p dolce* (piano dolce) marking.

Third system of the musical score. It starts with the instruction *pochissimo animando* (very slightly accelerating). The dynamics are marked *mp cresc.* (mezzo-piano crescendo) and *mf cresc.* (mezzo-forte crescendo). The system includes a *rit.* (ritardando) marking and concludes with *In tempo* and a *f* (forte) dynamic.

Fourth system of the musical score. It continues the melodic and harmonic development, featuring various ornaments and a dynamic marking of *f* (forte). The system concludes with a *f* (forte) dynamic.

rit. Tranquillo

mf *dim.*

mf *dolce e dim.*

legato

p

rit. a tempo rall. Poco moderato

pp

Red.

poco *pp*

pp

Pochissimo più animando

The musical score is written for piano and bass. It consists of five systems of staves. The first system shows the piano and bass staves with dynamics *pp* and *p*, and the tempo marking *languido*. The second system continues with *pp* and *poco languido*. The third system includes *rit.* and *accel. poco a poco*. The fourth system marks the beginning of the *Allegro* section with *mf*. The fifth system features *cresc.*, *sf*, and *pp*. The piano part includes various melodic lines and chords, while the bass part features a prominent eighth-note pattern in the final system.

pp *p* *languido*

pp *poco languido*

rit. *accel. poco a poco*

p *pp*

Allegro *mf*

cresc. *sf* *pp*

p

This page of musical notation is divided into four systems, each containing staves for piano (p) and strings (s). The notation includes various dynamic markings, articulation instructions, and performance directions.

System 1: The piano part begins with a forte (*sf*) dynamic. The string part features a melodic line with a crescendo.

System 2: The piano part includes a *pp cresc.* marking. The string part has a melodic line with a crescendo and a *p sub.* marking.

System 3: The piano part includes a *pizz.* marking. The string part has a melodic line with a crescendo and a *p* marking.

System 4: The piano part includes a *f* marking. The string part has a melodic line with a crescendo and a *rit.* marking.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex rhythmic patterns and phrasing.

a tempo

This musical score is written for piano and voice. It consists of four systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *cresc.*, *p*, *sf*, *mf*, and *f*. There are also markings for *m. s.* (mezzo-soprano) and *m. s.* (mezzo-soprano). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a high level of technical difficulty, particularly in the piano part.

pp cresc. *sf*

pp cresc. *p* *sf* *f*

p cresc. *mf* *cresc.*

f *sf* *m. s.*

sf *m. s.*

mp molto cresc. *allarg. molto* *f cresc.*

m. s. *m. d.* *m. s.* *m. d.*

mp *molto cresc.* *f cresc.*

Molto largamente

ff

ff

rall.

Tempo I

f

f

p

pp cresc

cresc.

f

f dim.

Musical score for a piano and violin piece, page 23. The score is in G major and 4/4 time. It features a violin part and a piano accompaniment. The piano part has a complex, rhythmic bass line with many accidentals. The violin part has a melodic line with various dynamics and articulations.

Violin Part:

- Measures 1-4: *pp* (pianissimo), *v* (accrescendo), *>* (accent).
- Measures 5-8: *mf* (mezzo-forte), *pizz.* (pizzicato).
- Measures 9-12: *mf* (mezzo-forte), *arco* (arco), *cresc.* (crescendo), *p* (piano).
- Measures 13-16: *p* (piano), *f* (forte).
- Measures 17-20: *pizz.* (pizzicato), *sf* (sforzando), *sf p leggiero* (sforzando piano leggiero).

Piano Part:

- Measures 1-4: *pp* (pianissimo).
- Measures 5-8: *mf* (mezzo-forte).
- Measures 9-12: *pp sub.* (pianissimo subitissimo), *mf* (mezzo-forte).
- Measures 13-16: *p* (piano), *f* (forte).
- Measures 17-20: *p sub.* (pianissimo subitissimo), *f* (forte).

The score includes various musical notations such as dynamics (*pp*, *mf*, *f*, *p*, *sf*), articulations (*v*, *>*, *pizz.*, *arco*), and performance instructions (*sub.*, *leggiero*). The piano part features a complex, rhythmic bass line with many accidentals, while the violin part has a melodic line with various dynamics and articulations.

arco
legg.
p *pp*

pizz. (quasi arpa) molto rall.
p *pp* ten. ten.

Più lento
dolce e semplice

rit. a tempo (poco rubato)
p dolce e semplice

First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The melody features eighth and sixteenth notes with slurs. The piano accompaniment consists of chords and moving lines in both hands.

Second system of musical notation. It continues the previous system. The piano part includes dynamic markings: *mf* (mezzo-forte) and *p dolce* (piano dolce). The tempo marking *rit.* (ritardando) appears above the final measure of the system.

Third system of musical notation. The tempo marking *a tempo* appears above the first measure. The piano part includes dynamic markings: *p* (piano) and *p dolce*. The tempo marking *rit.* appears above the final measure of the system.

Fourth system of musical notation. The tempo marking *pochissimo più animando* appears above the first measure. The piano part includes dynamic markings: *mf cresc.* (mezzo-forte crescendo) and *mp cresc.* (mezzo-piano crescendo). The tempo marking *rit.* appears above the final measure of the system.

In tempo

First system of musical notation, measures 1-4. The music is in 3/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The violin part has a melodic line with some grace notes. Dynamics include *f* (forte) in both parts.

Second system of musical notation, measures 5-8. The tempo changes to *rit.* (ritardando) and the mood is *tranquillo* (tranquil). The piano part continues with a steady accompaniment. The violin part has a more lyrical melody. Dynamics include *mp* (mezzo-piano) and *mp dolce dim.* (mezzo-piano, dolce, diminuendo).

Third system of musical notation, measures 9-12. The tempo is *p* (piano). The piano part features a more active, flowing accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *p* (piano) and *p legato* (piano, legato).

Fourth system of musical notation, measures 13-16. The tempo changes to *rit.* (ritardando) and then *a tempo* (at tempo). The mood is *poco moderato* (a little moderate). The piano part features a strong, rhythmic accompaniment. The violin part has a melodic line with some grace notes. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

poco *pp*

poco a poco più passionato

pp *cresc.* *mf poco languido*

mf *languidamente* *animando* *molto cresc.*

languidamente *languidamente*

cresc. *pp*

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top staff contains a melodic line with slurs and a *mf* dynamic marking. The grand staff contains a complex accompaniment with many sixteenth and thirty-second notes, also marked *mf*.

Second system of the musical score. It consists of three staves. The top staff is a single bass staff with a melodic line, marked *f* and *molto passionato*. The grand staff below contains a complex accompaniment, also marked *f*.

Third system of the musical score. It consists of three staves. The top staff is a single bass staff with a melodic line, marked *p sub.* and *cresc. poco a poco*. The grand staff below contains a complex accompaniment, marked *pp sub. cresc. poco a poco* and *ben articolando*.

Fourth system of the musical score. It consists of three staves. The top staff is a single bass staff with a melodic line. The grand staff below contains a complex accompaniment, marked *mp*.

mf cresc.

mf cresc. molto

rit.

Poco meno allegro, pesante

f

f cresc.

simile

Ossia

etc.

poco a poco rall.

ff cresc.

ff cresc.

(ad lib.)

8- *molto largamente*

fff 8-

poco a poco più allarg.

8-

molto pesante *andante* *rall.*

ff

Adagio

mf espress.

mf *p* *p*

31

First system of a musical score. It features a single melodic line in the upper staff with triplets and a bass line in the lower staff with sustained chords. The key signature has two sharps (F# and C#).

rit. a tempo

p

Second system of the musical score. It includes a melodic line with a ritardando (rit.) and a return to tempo (a tempo) marking. The piano (*p*) dynamic is indicated. The bass line continues with sustained chords.

rit. $\oplus \oplus$

pp espress. dolce

pp

Third system of the musical score. It features a melodic line with a ritardando (rit.) and a piano (*pp*) dynamic. The bass line has a melodic line with a triplet. The key signature changes to one sharp (F#).

rall.

pp

pp

Fourth system of the musical score. It includes a melodic line with a rallentando (rall.) marking and a piano (*pp*) dynamic. The bass line has a melodic line with a triplet. The key signature changes to one sharp (F#).

Николай Яковлевич Мясковский

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cello
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VIOLONCELLO

Violoncello

COHATA № 1 SONATA

op. 12
(1911—1935)

I

Н. МЯСКОВСКИЙ
N. MYASKOWSKY
(1881—1950)

Adagio

p *espressivo*

rit.

Andante

p

sul D

mp *espress. e dolce**mf**cresc.**f*

poco più mosso

dim.

rit.

Pochissimo meno mosso

*p**p**f*

Violoncello

Meno mosso

mp *pp* *p espress.*

poco più mosso

cresc.

meno mosso

ff *p*

p espress.

poco a poco più passionato

poco a poco cresc.

più f

a tempo

f espress.

poco a poco più animando

pp cresc. *cresc. molto*

acceler.

ff

12/8 *poco cresc.* *mf* *pp* *p* *rit.* *Andante*

12/8 *rit.* *a tempo* *f*

3/4 *3*

3/4 *3*

3/4 *Largamente* *cresc.* *ff* *3*

3/4 *poco più mosso* *dim.* *3* *dim.*

12/8 *rall.* *poco più lento* *rit.* *rit.* *mp dim.* *pp* *p*

2/4 *p* *p*

2/4 *f* *ff* *attacca*

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Violoncello

II

Allegro passionato

2

mf

f

12

pp

mf

mp

p

arco

mf

pizz.

mp

p

arco

sf p leggiero

sf p leggiero

pizz. (quasi arpa)

arco

p

poco a poco rit.

p

mf

pp

pp

Molto più lento

1

9

1

6

1

9

4

12

6

pp

rit.

Violoncello

7

a tempo (poco rubato)
p dolce e semplice

mp

rit. *a tempo* *rit.*
pp *pp*

pochissimo animando *rit.*

In tempo
f *espr.*

Tranquillo
rit. *mf dim.*

p *rit.*

a tempo *rall.* *Moderato*
pp *poco*

Pochissimo più animando
pp *p* *languido*

languido *p* *rit.* *pp* *accel. poco a poco*
2 *1* *3*

Violoncello

Allegro

sf *pp* *cresc.* *pizz.* *arco* *p* *f* *mf* *pp* *a tempo* *pp* *sf* *p* *f* *mp* *molto cresc.* *allarg. molto* *f* **Molto largamente** *ff* *rall.*

Violoncello

9

Tempo I

f *p*

pp cresc.

f *pp*

pizz. *mf*

arco *p*

pizz. *mf* *sf p leggiero*

arco *leggiere* *p* *pp* *p*

pizz. (quasi arpa)

molto rall. *arco* *pp*

Più lento

1 1 1 4

Violoncello

a tempo (poco rubato)

p dolce e semplice

mp *p dolce* *rit.*

a tempo *rit.*

pochissimo animando *mf cresc.* *rit.* *In tempo* *f*

espress.

rit. *tranquillo* *mp dim.* *p*

rit. *a tempo* *rit.*

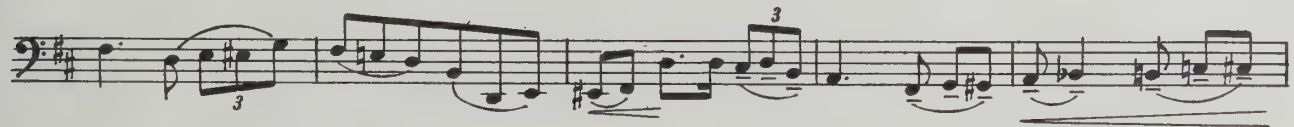
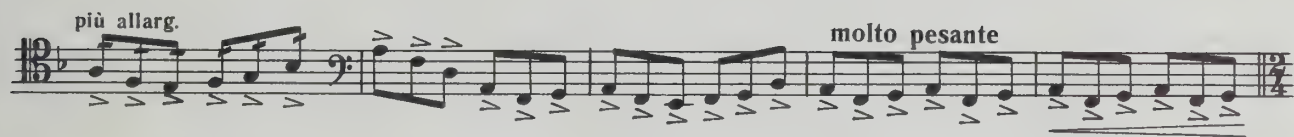
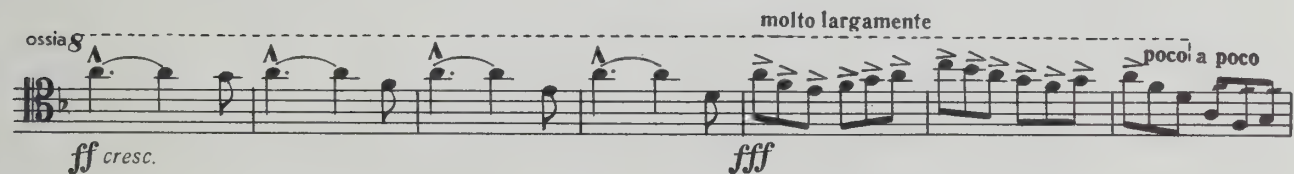
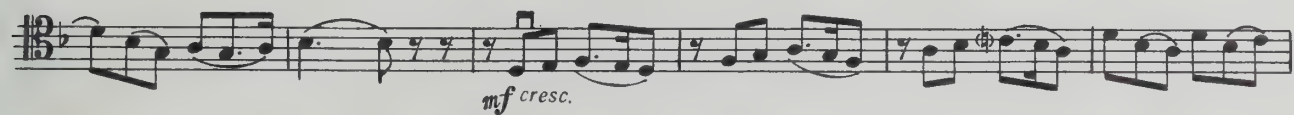
a tempo *pp* *3*

molto animando *mf languidamente* *1* *cresc.*

Molto passionato *ff*

Violoncello

11



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